

Faculty of Higher Education

Subject Code	GAS752
Subject Name	Food and Gastronomy in Literature and Media
Credit points	6
Study Level	Year 3
Delivery mode	On campus
Location	Melbourne
Prerequisites	None

Subject Coordinator
Kelly Donati
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Subject Overview	Food and Gastronomy in Literature and Media engages students with a body of visual and written texts that have significantly contributed to gastronomic understandings of food. Using a chronologically structured approach to reading, and drawing on a range of literary genres, students will develop their academic skills to analyse historical and contemporary debates about food. Students will use these texts as a basis for critically evaluating how the media shapes public discourse on food as it reflects social and cultural anxieties about the production and consumption of food.
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Learning Outcomes	Critically engage with the cultural politics of food fiction and creative nonfiction.
	Identify cultural anxieties as expressed in textual and visual gastronomic culture and food writing including relationships of food to politics, the body, culture and ethics.
	Trace the history of how key authors have influenced gastronomic discourse and food politics.
	Lead the development of collaborative knowledge through the examination of the aesthetic, cultural and/or ethical value of food fiction.

Assessments	Details	Weighting
	Class discussion	30%
	Essay	45%
	Presentation	25%

Graduate Attributes addressed in this subject	Systematic and coherent body of knowledge
	Cognitive skills to analyse, critique, synthesise and consolidate knowledge
	Scholarly skills