

Faculty of Higher Education

<b>Subject Code</b>	EVE659
<b>Subject Name</b>	Iconic Events
<b>Credit points</b>	6
<b>Study Level</b>	Year 2
<b>Delivery mode</b>	On campus
<b>Location</b>	Melbourne
<b>Prerequisites</b>	EVE559 Key Concepts in Event Studies

<b>Subject Coordinator</b>
Dr Jeffrey Wrathall
<a href="mailto:Jeffrey.Wrathall@angliss.edu.au">Jeffrey.Wrathall@angliss.edu.au</a>

<b>Subject Overview</b>	<p>In this subject students examine the interdependence between society and events and reflect on the factors that make events significant to communities and the individual and the role media plays in this process.</p> <p>Students evaluate through bounded research the extent to which the social, cultural, political or economic impacts of iconic events are the result of conscious design or a spontaneous phenomenon.</p>
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<b>Learning Outcomes</b>	Identify and explain the similarities and differences between significant historical events using key disciplinary concepts
	Critically examine how an event becomes iconic.
	Explain the relationship between society and the event through bounded research activities.
	Undertake and present findings from bounded research activities for Event Studies.

<b>Assessments</b>	<b>Details</b>	<b>Weighting</b>
	Annotated Bibliography	30%
	Presentation	40%
	Essay	30%

<b>Graduate Attributes addressed in this subject</b>	Systematic and coherent body of knowledge
	Cognitive skills to analyse and critique, synthesise and consolidate knowledge
	Scholarly skills
	Communication skills
	Personal attributes - historical, social and personal awareness